

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 95

Description: ff. ii + 284 - ca. 1500, Spain. Wound sewing on four tawed skin, slit straps or double cords laced into the wooden boards. Plain wound natural color endbands, caught up on the spine, are sewn on cores laced into the boards and pegged. They are tied down around a strip of tawed skin. There is a coarse cloth spine lining. Back pastedown is part of a bifolium from a liturgical manuscript with Aquitanian musical notation. Covered with reddish-brown sheepskin, blind-tooled with a rope interlace tool, fleurs de lis and annular dots. Spine: supports outlined with double fillets; panels diapered with double fillets with annular dots at the intersections. There are traces of two fastenings, the catches on the lower board, and traces of five round bosses on each board. Damage from a chain attachment (?) near the tail of the upper board; remains of a paper or vellum label near the head. - Purchased from L. C. Witten in 1958 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 95.

Notes:-Manuscript on paper (sized) of Vincent Ferrer, Sermones. In this version of the sermons the text begins in Latin, presents the main points of the sermon in Spanish, and then returns to the body of the text in Latin.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS95_47

Language: Latin; Spanish *Country:* Spain *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars095.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_95&type=CallNumber&sort=title

Part 1:

Description: - paper - similar in design to Briquet Ciseaux 3694-3702, and unidentified cross bow in a circle. - 414 x 290 (282 x 205) mm.

Country: Spain

Region: Spain

Assigned Date: [between 1450 and 1500]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1450 - 1500

Inscribed Date:

Number of Scribes:

Script: Written in gothic cursive script, above top line.

Notes: Plain red intials for each sermon; headings, foliation and paragraph marks in red. First words of each sermon in large gothic bookhand for display script. Binding: ca. 1500, Spain. Wound sewing on four tawed skin, slit straps or double cords laced into the wooden boards. Plain wound natural color endbands, caught up on the spine, are sewn on cores laced into the boards and pegged. They are tied down around a strip of tawed skin. There is a coarse cloth spine lining. Back pastedown is part of a bifolium from a liturgical manuscript with Aquitanian musical notation. Covered with reddish-brown sheepskin, blind-tooled with a rope interlace tool, fleurs de lis and annular dots. Spine: supports outlined with double fillets; panels diapered with double fillets with annular dots at the intersections. There are traces of two fastenings, the catches on the lower board, and traces of five round bosses on each board. Damage from a chain attachment (?) near the tail of the upper board; remains of a paper or vellum label near the head.

Number of Texts: 1

Text 1:

Author: Vincent Ferrer Saint ca. 1350-1419.

Title: Sermones.

Subjects: Vincent Ferrer, Saint, ca. 1350-1419.; Manuscripts, Medieval--Connecticut--New Haven.; Sermons--Early works to 1800.; Sermons, Latin.;

Language(s): Latin; Spanish